

VIRGINIA SUZUKI INSTITUTE

A week of MUSIC IN THE MOUNTAINS

JUNE 2012

Emory & Henry College
Emory, Virginia

Student Program Offerings

June 15 - 17	Jane MacMorran Fiddle Weekend
June 16 - 22	Kontras Quartet Workshop
June 17 - 22	Virginia Suzuki Institute
June 17 - 22	Prelude Chamber & Suzuki Institute
June 17 - 22	Adult Chamber Music & Suzuki Institute

Teacher Development Courses

June 15	Every Child Can	Libby Armour
June 15 - 19	Violin Unit 2	Libby Armour
June 19 - 23	Violin Unit 3	Libby Armour
June 15 - 19	Guitar Unit 2	William Kossler
June 19 - 23	Guitar Unit 3	William Kossler
June 17 - 22	Cello Overview Books 1-3	Beth Cantrell

All courses are sanctioned by the Suzuki Association of the Americas

www.VirginiaSuzukiInstitute.com

GENERAL INFORMATION

The Virginia Suzuki Institute is open to students of any age playing violin, viola, cell, guitar, piano, or bass. The institute offers a concentrated week of private lessons, group lessons, chamber music, fiddling, orchestra, concerts, and musical enjoyment for students, parents, and teachers already involved in Suzuki lessons, or those interested in learning more about Suzuki. The Suzuki institute will run concurrently with the Kontras Quartet Chamber Music Workshop. The institute provides activities for students of all ages and playing abilities to come together and enjoy making music. Parents have the opportunity to share ideas and gain new skills for helping their children. Teachers may enhance their teaching skills through workshop study and observation of outstanding master teachers. It is very exciting week of musical enrichment for everyone.

PARENTAL PARTICIPATION

A parent or responsible adult must accompany students under 13 years of age. Students age 13-18 may either be accompanied by a parent or be under the care of a counselor in the teen dorm (see below). Parents are expected to accompany their students to all lessons.

If you would like to send your 13-18 year old to camp without a parent, they must be under the care of a teen counselor. The counselor will make sure they are adhering to the dorm rules, in their rooms at night, and awakened in the morning. The teens must be responsible enough to get to their classes on time and to function independently within the parameters of the camp. They also need to be mature enough to practice independently and participate in all teen activities provided by the staff. Teens will be housed in Weaver dorm.

CLASSES

All students will have a combination of master class, small group class, large group class and play-in, and attend solo recitals each day. Students will also be assigned to an orchestra, ensemble, or group theory class depending on their age, skill level, and instrument. In addition to these core classes, students may sign up for elective classes. All students will have the opportunity to perform a solo, if they so desire, and should come with a prepared piece to play.

LOCATION

The Virginia Suzuki Institute is held at Emory and Henry College. E & H is located in the small community of Emory, Virginia, one mile off Interstate 81 (exit 26) in the foothills of the Appalachian Mountains. It is near the historic town of Abingdon, VA, home of the renowned Barter Theater. The college is within view of Virginia's two highest peaks, Mount Rogers and White Top Mountain. For more information, visit www.ehc.edu.

E&H is known for its scenic beauty, including dozens of handsome old maple trees, a spring-fed duck pond, and plenty of open spaces perfect for biking, roller blading, skateboarding or just strolling on a pleasant summer night. Recreational opportunities include a 9-hole golf course on the grounds, tennis courts, an indoor swimming pool, soccer fields, and nearby hiking. The Virginia Creeper Trail is a popular hike or bike ride for many families. Helmets for biking, blading, and skate boarding are **required** for students.

HOUSING AND MEALS

Most families choose to stay on campus in the air conditioned college dormitories. However, there are motels within a 10 mile driving distance of the college for those wishing to commute. Meals are taken in the college cafeteria and include many selections featuring both meat and vegetarian entrees. On campus accommodations will be assigned on a first come, first served basis.

TEACHER DEVELOPMENT WORKSHOPS

The Virginia Suzuki Institute offers opportunities for teachers to begin or continue their training in the Suzuki Method. We have various units of study which are all sanctioned by the Suzuki Association of the Americas. You may choose to be a participant or an auditor, the fees are the same. In order to be a participant and to register your units of study with the SAA, you must be a high school graduate and fulfill the audition requirements of the SAA. Audition requirements are found online at: www.suzukiassociation.org/teachers/guides/audition.

TEACHER DEVELOPMENT WORKSHOP DISCOUNTS

Teachers sending 5 or more students to the institute will receive a discount on teacher training. Just send a note with your students' names and for every 5 students you send, \$75 will be deducted from your teacher workshop course fees. There are additional discounts available for taking more than one unit, early registration, and early payment of fees.

SCHOLARSHIPS

BETTY NEWELL MEMORIAL SCHOLARSHIPS FOR STUDENTS

Betty Newell was CO-FOUNDER OF THIS Institute (then called the Mid-Southeast Suzuki Institute). She was a terrific Suzuki teacher and believed very strongly in giving opportunities for children to take part in Suzuki Institutes. Her dedication to institute teaching and learning was inspiring for all of us. Any student receiving a scholarship will have the opportunity to assist with various small tasks in order to make the institute experience a positive one for everyone.

RUDY HAZUCHA MEMORIAL SCHOLARSHIPS FOR TEACHERS

Rudy Hazucha was a dedicated teacher trainer who spent many summers with us at this Institute. His passion for teaching lay not only in teaching students, but in training teachers well to carry on the Suzuki philosophy and approach to teaching. Any teacher receiving a scholarship will have the opportunity to assist with various small tasks in order to make the institute experience a positive one for everyone.

DAVID SHERMAN MEMORIAL SCHOLARSHIPS FOR ADULT STUDENTS

David Sherman was an adult student at this Institute for many years. David loved the Virginia Suzuki Institute, the friends he made here, and the advancements he achieved in his classes. His memory will be carried on to help other adults know that you are *never* too old to learn, and that summer camp is a great experience at any age.

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PROGRAM DESCRIPTIONS

VIRGINIA SUZUKI INSTITUTE

A week of Music in the Mountains

June 15-23, 2012

All Suzuki students on violin, viola, cello, guitar, and piano will have a master class, small group class, large group class or play-in, and attend solo recitals each day. String students will be assigned either to orchestra or a pre-reading theory class based upon their age and book level. Guitar students will be assigned to either theory or guitar ensemble. Piano students will be assigned to either a theory or piano ensemble class. In addition to these core classes, students may sign up for one or two elective classes.

All students will have the opportunity to perform on a solo recital, if they so desire, and should come with a prepared piece to play on one of the daily solo recitals. Please note their selected solo piece on the registration form if they would like to perform.

ADULT SUZUKI & CHAMBER MUSIC INSTITUTE

June 17-22, 2012

Adult students in Book 2 and above, or the equivalent, are encouraged to take part in this fun week of playing together with other adults. It is an exciting way to enjoy making music with others. Adult students will have a master class with other adults, play in the orchestra with the students, and have their own chamber music classes each day. Adults are also welcome to participate in electives, groups, and play-in's with younger students if they so desire. This is a wonderful way to enhance your music making capabilities and have a rewarding week at a summer camp.

JANE MACMORRAN FIDDLE WEEKEND

June 15-17, 2012

Fiddling will be offered as a weekend camp, which students may continue through the week as an elective class. Students in Book 3 and above are eligible for this inspiring weekend of fiddling fun. Fiddle camp will begin on Friday evening and continue directly into the Suzuki camp week. The Fiddle Camp participants will perform at the orientation concert on Sunday evening. Jane has won many competitions including the United States National Scottish Fiddling Championship in. She is an extraordinary teacher of both classical and fiddle technique.

PRELUDE CHAMBER MUSIC WORKSHOP PLUS **SUZUKI INSTITUTE**

June 17-22, 2012

The Prelude Chamber Music program is a focused chamber music experience for students age 9 and above who want a high quality *introduction* to chamber music within the supportive atmosphere of a Suzuki Institute.

Chamber groups will be coached by Institute faculty members. The Prelude Workshop is also an excellent experience for middle school string students interested in chamber music study as opposed to a larger orchestra based camp. Suzuki and Traditional students are welcome and can have schedules adjusted to their needs and experience. Students in this program will have coached chamber music rehearsals and directed independent rehearsal each day, along with a master class, play-in, orchestra, and group class. Students will also participate in lunchtime concerts and interact with students in the Kontras Quartet Chamber Music Workshop.

This program is intended for fluent readers in Book 4 and above for violinists, or late Book 2 and above for violists and cellists. Traditional and school string program students with two or more years of experience, including some form of playing in orchestra or a small group, are welcomed with the recommendation of their teacher. This program is limited to students aged 9-14.

Students will have repertoire sent to them in advance and should prepare their part thoroughly for the workshop. Enrollment is limited so that each student can be placed in a balanced ensemble.

Prelude Chamber Music Students registration due March 30th

All fees due by April 15 – No Refunds after May 1

KONTRAS QUARTET CHAMBER MUSIC WORKSHOP

June 16 – 22, 2012

The Kontras Quartet Chamber Music Workshop at the Virginia Suzuki Institute offers advanced and motivated students an intensive week of chamber music, lessons, and rehearsals. Each ensemble will participate in two daily coaching sessions with members of the Kontras Quartet custom fit to the ensemble's musical level. All students will take part in master classes, lessons, and a final concert in a non-competitive and supportive atmosphere designed to foster a lifelong love of playing and chamber music. We will focus on listening, technical, and interpretive skills that will improve playing of the instrument as well as enhance musicianship. The week will begin with a recital by the Kontras Quartet, allowing students to hear their coaches put what's taught into action!

Not only is the week about learning to play chamber music, it is also about becoming familiar with the great music in the chamber music literature. Pieces will be carefully chosen and assigned. Once these assignments are made, music will be sent so that students may adequately prepare their parts prior to camp. Pre-formed groups are especially encouraged to apply and we will do our best to consider repertoire requests. Applications from individuals will be considered carefully to ensure the best matches possible. A teacher recommendation and information form is required for all new applicants.

This camp is designed for advanced students who are fluent readers. Suzuki and non-Suzuki students ages 12-18 are invited to take part. Violinists should be at a late Book 6 level or equivalent, violists and cellists should be at a Book 5 level or equivalent. Younger students who meet the repertoire requirements may apply. They will be considered, with strong teacher recommendation, as space permits. Since this workshop is offered concurrently with the Virginia Suzuki Institute, families with younger children can enjoy time together! By prior arrangements, Suzuki students who want to take part in daily play-ins can have this included in their schedules.

The week is very focused, but also a blast! The campus of Emory and Henry College provides plenty of recreational opportunities including an indoor pool, golf, biking and hiking paths, and lawns for informal Frisbee and badminton games. Students make friends for life, and leave with very sophisticated skills. We can't wait to see you here!

Please include Chamber Application and Teacher Recommendation (new students only).
Contact Sally Ross with questions. vsichambermusic@gmail.com

Kontras Chamber Music Students registration due March 30th

All fees due by April 15 – No Refunds after May 1

ELECTIVES

Elective classes for those not enrolled in the FSQ Chamber Music Camp are available Monday through Thursday. Please limit your selection to two electives. Prelude Chamber Camp students will have a limit of *one* elective.

Fiddle: Violin students in Book 2 and above may take a Fiddle elective which will give them the opportunity to learn several fiddle tunes and explore new styles of fiddle playing. This is always a popular elective. Students will be divided by playing levels. Please note that this is separate from the *fiddle weekend*.

Viola for Violinists: This is an elective for all violins in book 3 and above who would like to get a taste of the viola. This is a rare opportunity to try a new instrument and have a lot of fun while doing it. We will have a viola for you to use during the week. Enjoy the deep rich sound of that great C string!

Introduction to Golf: Yes that is right. Since E&H has a lovely 9-hole golf course why not learn the basics of the game. This elective is open on a first come basis to students age 6 and up. It will be nice to have a physical activity class. If you do not have clubs, they will be provided. In case of inclement weather, an indoor activity will be substituted for the day.

Arts and Crafts: This elective is available for students ages 5 and older. Parents, please remember to accompany your younger students for this elective! They will explore art using various mediums and perhaps even do a bit of knitting or weaving.

Keyboard Explorations: This elective is specifically for students enrolled in the institute as pianists. It will allow them to explore all the amazing things that keyboards do. Perhaps even a little organ or another keyboard instrument may be discovered. *Exploration* is the key.

INSTITUTE FACULTY

Libby Armour	Violin & Teacher Workshop	Memphis, TN
Ann Barber	Piano	Knoxville, TN
Wendy Bissinger	Cello	Greenville, NC
Beth Cantrell	Cello & Teacher Workshop	Charlottesville, VA
Justin Craig	Guitar	Blacksburg, VA
Michelle Davidson	Viola & Violin	Hickory, NC
Betsy Fee-Elliott	Violin	Greenville, SC
Gene Freeman	Instrument Repair	Hickory, NC
Nan Freeman	Institute Director	Hickory, NC
Will Freeman	Violin & Viola	Hickory, NC
Jean Hatmaker*	Chamber Music & Cello	Hickory, NC
Francois Henkins*	Chamber Music & Violin	Hickory, NC
Betsy Hughes	Violin & Orchestra	Durham, NC
Robert Hughes	Bass	Durham, NC
Ai Ishida*	Chamber Music & Viola	Hickory, NC
William Kossler	Guitar & Teacher Workshop	Winston-Salem, NC
Joan Krzywicki	Piano	Wyndmoor, PA
Jane MacMorran	Fiddle & Violin	Bristol, TN
Jan McClure	Violin	Tazewell, VA
Jane Morison	Theory & Accompanist	Bristol, VA
Dimitri Pogorelov*	Chamber Music & Violin	Hickory, NC
Sally Ross	Chamber Camp Coordinator	Hickory, NC
David See	Piano & Accompanist	Murfreesboro, TN
Diane Swanson	Teen Counselor & Golf	Lenoir, NC
Julie Swenson	Violin	Knoxville, TN
Jeanne Sykes	Violin	Greensboro, NC

*Kontras Quartet Quartet in Residence - Western Piedmont Symphony